

Andantino mosso.

17. *marcando bene la melodia*

delicato

con tristezza

p

f

f

pp

cresc. sempre

f

rit

a tempo

The main musical score consists of ten systems of two staves each. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings. The first system is marked *a tempo*. The second system includes the marking *delicato*. The sixth system includes the marking *con tristezza*. The eighth system includes the marking *dim.*. The tenth system includes the marking *a tempo* and a forte *f* dynamic marking. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several slurs and phrasing marks.

Andante sostenuto.

18.
The notation for measure 18 shows a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It begins with a forte *f* dynamic marking. The measure contains a series of notes, including a triplet of eighth notes, and is marked with *tr* (trill) above several notes.